

From A Distance

Julie Gold

♩ = 70

Intro

F C/F B^b/F F B^b_{sus2} C7_{sus4} C F C/F B^b/F F B^b_{sus2} C7_{sus4} C

A

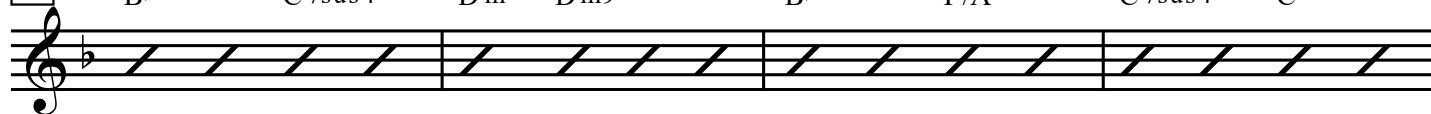
F B^b C7_{sus4} F B^b_{add2} C7_{sus4} F C/F B^b/F B^b_{sus2}/F

5

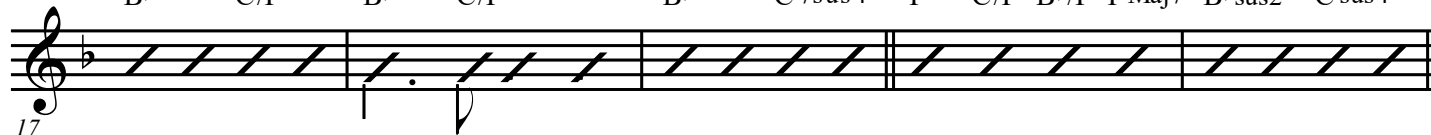
F B^b C7_{sus4} F B^b_{add2} C7_{sus4} F_{sus4} C/F F

9

B

B^b C7_{sus4} Dm Dm9 B^b F/A C7_{sus4} C

13

B^b C/F B^b C/F B^b C7_{sus4} F C/F B^b/F FMaj7 B^b_{sus2} C_{sus4}

17

A2

F B^b C7_{sus4} F B^b_{add2} C7_{sus4} F C/F B^b/F B^b_{sus2}/F

22

F B^b C7_{sus4} Dm Dm9 B^b C7_{sus4} F_{sus4} C/F F

26

B2

B $\flat$ C7sus4 Dm Dm9 B $\flat$ F/A C7sus4 C

30

To Coda

B $\flat$ C/F B $\flat$ C/F B $\flat$ C7sus4 F sus4 C/F F

34

C

B $\flat$ C7sus4 F Dmin9 G min7 C7sus4

38

Interlude

F C/F B $\flat$ /F F B $\flat$ sus2 C F B $\flat$ sus2 C

41

D.S. al Coda

F B $\flat$ sus2 F/C C F C/F B $\flat$ /F FMaj7 B $\flat$ sus2 C7sus4

45

CODA

B $\flat$ C7sus4 Dm Dm9

49

B $\flat$ sus2 C/F B $\flat$ C/F B $\flat$ C7sus4 C

51

F C/F B $\flat$ /F FMaj7 B $\flat$ F/B $\flat$ C7 F

54

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